



KEEP GAP MINIMAL

WHEN TRIMMING
SEAM MATCH:
TRIM BY DOUBLE
CUTTING PANELS
AFTER PASTING
ON WALL

TRIM SLIGHTLY INTO
DESIGN ON BOTH EDGES.
KEEP DESIGN TIGHT
BETWEEN PANELS TO
AVOID TOO LARGE A
GAP FROM SHOWING.

* USE A 36" LEVEL TO KEEP THE
DESIGN HORIZONTALLY PLUMB ON THE WALL.
(WITHOUT CHECKING HORIZONTAL PLUMB AS YOU HANG
CONSECUTIVE PANELS, THE DESIGN MAY DRIFT DIAGONALLY.)

“BARCELONA”

Thank you for purchasing this unique hand-crafted wallpaper. This wallpaper is made entirely by hand and has been designed with an inherent variation of shading and irregularity. This includes variation in the depth of the raised design. These are not considered defects; rather, they are the beauty of a hand-made product.

Please read these instructions thoroughly before beginning installation.

Please keep the wallpaper stored in an upright position to avoid compression dents. The repeat of the wallpaper is 13 1/2” with a **straight match**. Note: Fingerprints on edges of the paper are not a defect, the edges of the paper are trimmed off in the installation process.

This wallcovering is 30” Wide and is **not** pre-trimmed. For best results, overlap the selvages and double cut directly on the wall. Because this is a handmade product, the selvages may not be even and trim width may vary from sheet to sheet. The pattern does NOT cross over the selva. When aligning panels along the wall, use a 36” level to maintain the horizontal position of the design from panel to panel. (this keeps the design from drifting up or down on the wall) Generally, trim with a straight edge as close as possible to the edge of the pattern without cutting into it. The finished width of the paper should be 27” wide. You may want to use a heavy-duty blade to cut this wallcovering. Replace the blade often to ensure the best cut. When the selvages are placed together, an overall pattern will be created. (see diagram on reverse side) This paper will panel slightly, but that is not considered a defect.

Walls must be properly primed and prepared before hanging wallpaper. Special attention should be given to removing any old paste. Use only a pre-mixed clear vinyl adhesive such as Roman Adhesive PRO-880. You may paste the wall if you prefer. Do not allow paste to dry on the front of the paper. This will discolor the ink over time. Remove any paste with a clean, damp (NOT WET) sponge and rinse again. Do not allow water to remain on the surface of the paper for a prolonged period of time. Avoid using metal tools to install this paper, which may also gouge and scratch the surface. Do not overwork the seams. For best results avoid getting any paste on the front of the paper entirely.

The environmental lighting of your installation may create an illusion of shading due to the light reflective quality of the pearlescent and metallic inks.

RETURNS

Test hang 3 strips of paper. If any defects are found, do not install the wallpaper. Return the entire shipment to us for inspection. No adjustments will be made until we have inspected the returned wallpaper. If found by us to be defective, we will make prompt adjustments. If we determine that the goods are not defective, we will charge a 25% restocking fee. ***Be sure that what you see as a defect is not an inherent irregularity or the textured effect of this hand-made wallcovering.*** We are not responsible for cut or hung material or labor charges. ***No returns or will be accepted after 30 days from ship date.*** **ABSOLUTELY NO CLAIMS OR ADJUSTMENTS AFTER MORE THAN 3 STRIPS OF PAPER HAS BEEN HUNG.**

TO CLEAN: Wipe surface gently with a damp cloth and mild detergent.
This paper is NOT resistant to harsh chemicals or abrasion.